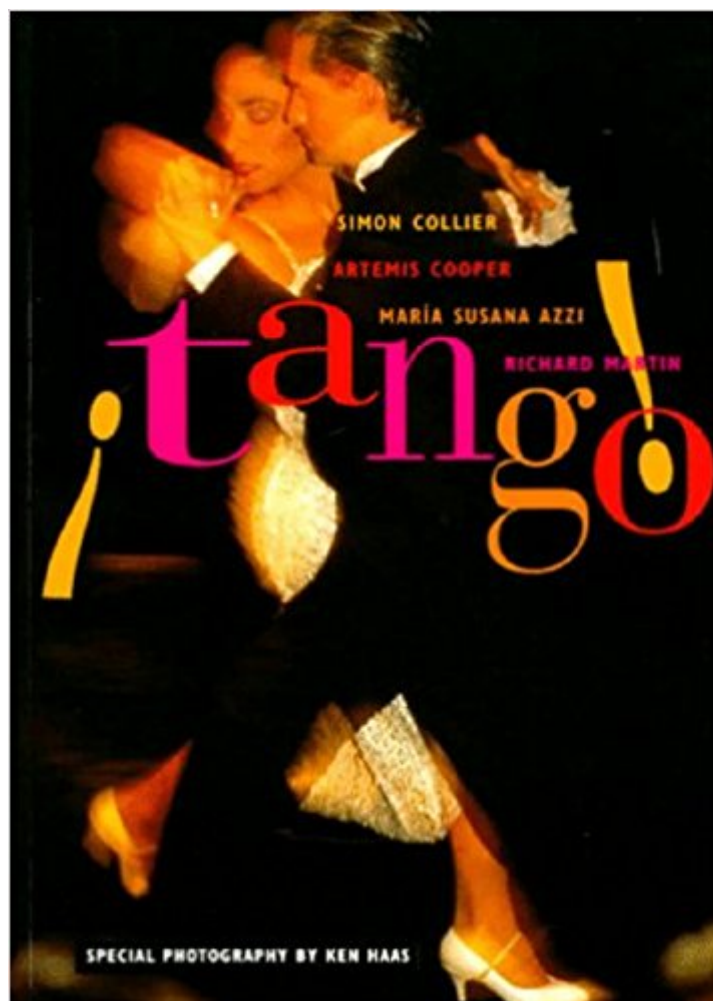


The book was found

Tango!: The Dance, The Song, The Story



Synopsis

Born in the slums of Buenos Aires in the last decades of the nineteenth century, the tango--the most erotic, most passionate, most melancholy of dances--has remained spectacularly alive for more than a hundred years. Today it is the focus of a new cult, casting its spell throughout the Americas, Europe, the Pacific basin, and Japan. What is the secret of the tango's appeal? In *Tango!*, four experts from Europe, North America, and Latin America explore its fascinating history from the earliest beginnings to the present. Historian Simon Collier traces the tango's roots in Argentina and charts its rise from the brothels of Buenos Aires to become the quintessential expression of Argentine popular culture. The writer Artemis Cooper discusses the amazing tango craze of the 1910s in Europe and North America, while anthropologist Maria Susana Azzi looks at the tango's peak years in Argentina, the period from 1920 to 1950. Finally, Richard Martin, Curator at the Costume Institute at the Metropolitan Museum of Art in New York, charts the international boom in the tango's popularity in recent times. He looks, too, at the relationship of woman to man and man to woman in the tango. To match the spectacle of the tango, the book is illustrated with more than 250 photographs and drawings in color and black and white. Special features are built around the brilliant color photography of Ken Haas, recognized worldwide for his fidelity to the spirit of the dance. And as an evocative reminder of the rhythms of the dance, some of the most celebrated tango songs are discussed and quoted.

Book Information

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Customer Reviews

Until I read "¡Tango!", most of what I knew from tango was what was told by instructors, including Daniel Trenner, Brooke Burdett, half a dozen Argentine nationals, an equal number of Canadians, and a Belgian. It was exciting to get all the information I needed in one place. Tango is more than just music and dance. It is a cultural phenomenon that began in the barrios and bordellos of Buenos Aires and Montevideo, and spread throughout the world. At the base of this cultural phenomenon is the relationship between a man and a woman. Tango is not just an American or South American phenomenon. It has spread throughout the world, and is popular in such diverse countries as Finland and Turkey, as well as those areas where it evolved. The text of the book is outstanding and well documented. I was pleased with the choice of artwork, old and contemporary photographs, and page layout. It gave me a great understanding of the tango as a cultural phenomenon. There is an excellent bibliography and the text is referenced with footnotes for those who wish to go to some original sources. I am one of those people who are always looking for recommendations for music, and I was pleased to see a two-page listing of tangos, which are available on compact disc. For those who travel, there is a listing of international tango centers. It is an incomplete list, but it would be helpful for those who travel a lot for business or pleasure. If you like tango, this would be a good book to start your collection. Then you can proceed with "Le Grand Tango: The Life and Music of Astor Piazzola."

Good but not great. The book follows all the story of tango but there is something missing....many of the pictures are unfortunately 2-paged and cannot be appreciated (plus I couldn't find any passion in any but 2 of them) although the book seems to get better as you go towards the end. The edition is of course luxury but I can't say I was amazed. Anyhow a good choice for an absolute beginner to tango but I would suggest Horacio's Salas "the tango" in every case.

For a person just discovering the Argentine tango (or who wants to), this is an interesting, beautiful, coffee table book. It's filled with gorgeous illustrations and photographs, as well as poetry, lyrics and fun, historical tidbits about the music & history. It rambles, but that just makes it more fun to open it up and start reading from anywhere. It's been the kind of book that has made even my non-tango friends interested in the dance and cultures behind it.

Every Argentine Tango Dancer Needs to own this book. Great color pictures, covers many years, and information on history and style.

This is a wonderful review of the history of Tango! Great pictures, too. If you love Tango, you will really enjoy this book.

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